

Howland Wood - Curatorial

Hispanic Society of America
[Audubon Terrace, NYC]

1934-1937



156TH STREET WEST OF BROADWAY
NEW YORK, NEW YORK

January 2nd, 1934

American Numismatic Society
156th Street, West of Broadway
New York, New York

Dear Sir:

We wish to inquire whether there are photographs available for purchase of the following medals by Anna Hyatt Huntington which are in the collection of the Numismatic Society:

Homage to the Maid of France
Woman's Roosevelt Memorial Association Service

Any assistance that you may be able to give us in this matter will be greatly appreciated.

Yours very truly,

THE HISPANIC SOCIETY OF AMERICA
Department of Iconography

EES/L

January 5, 1934.

The Hispanic Society of America
Department of Iconography
156th Street West of Broadway
New York City.

Gentlemen:

We have no photographs of Mrs. Huntington's medals "Homage to the Maid of France" and "Woman's Roosevelt Memorial Association Service". We can either make negatives of these or send the two medals to you and you can make negatives if you wish.

Very truly yours,

HW:JG

Curator



156TH STREET WEST OF BROADWAY
NEW YORK, NEW YORK

January 11th, 1934

Mr. Howland Wood, Curator
The American Numismatic Society
Broadway between 155th and 156th Streets
New York, New York

Dear Sir:

Your letter of January 5th, 1934 has been received.
We shall be pleased to purchase negatives of the two medals
by Anna Hyatt Huntington if you will kindly have them made
for the Society.

Yours very truly,

THE HISPANIC SOCIETY OF AMERICA
~~Department of Iconography~~

EES:B

to Sir
4 negs. of two medals
by Anna Hyatt Huntington
Q1.50 ea 6.00



156TH STREET WEST OF BROADWAY
NEW YORK, NEW YORK

February 7th, 1934

Howland Wood, Esquire
The American Numismatic Society
Broadway between 155th and 156th Streets
New York, New York

Dear Sir:

It gives us pleasure to enclose a set of photographs of Mrs. Huntington's medals, printed from the negatives which you so kindly had made for this Society.

Yours very truly,

THE HISPANIC SOCIETY OF AMERICA
Department of Iconography

Enclosure
EES:B

May 12, 1936

Hispanic Society of America,
Broadway at 156th Street,
New York, N. Y.

Gentlemen:

We have just received two new coins from Brazil, both of which have portraits. The one is of Caxias, the other of Carlos Gomez, who was a composer and some of his works are now being played in this country with success.

Have you any material that would give us the outstanding data of their lives, also dates of birth and death?

Very truly yours,

Curator

HW ks



156TH STREET WEST OF BROADWAY
NEW YORK, NEW YORK

May 14th, 1936

Howland Wood, Esquire
The American Numismatic Society
Broadway between 155th and 156th Streets
New York, New York

Dear Sir:

In response to your inquiry of May twelfth in regard to material relating to Antonio Carlos Gomes and Luiz Alves de Lima e Silva, duke of Caxias, we are pleased to send you herewith the enclosed biographical data.

Yours very truly,

THE HISPANIC SOCIETY OF AMERICA
Department of the Museum

Enclosures (2)



156TH STREET WEST OF BROADWAY
NEW YORK, NEW YORK

May 14th, 1936

Howland Wood, Esquire

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According to Pereira de Mello (A musica no Brasil. Bahia, 1908. p.354-366.) Antonio Carlos Gomes was born at Campinas, Brazil, on July 11th, 1836, rather than in 1839, which is the date usually given. He died at Belém (Pará) on May 19th, 1896. His father was a music teacher and orchestra conductor at Campinas. In 1860 Carlos Gomes entered the conservatory at Rio de Janeiro and there composed his first opera, A Noite do Castello, which was performed in 1861. The composer went to Milan in 1863 to study at the conservatory with Lauro Rossi. Two light operas by him were given in 1866 and 1868, and in 1870 he scored a success with the opera Il Guarany, produced at La Scala. Gomes continued to compose operas; Fosca, Salvator Rosa, Maria Tudor, Lo Schiavo, and Condor are some of the titles. In 1892 he was appointed director of the conservatory at Pará. A cantata, Colombo, was given at Rio de Janeiro in 1892. He is also the author of religious cantatas, songs, and piano compositions.

There is a monument to him in front of the municipal opera house at São Paulo, reproduced in the periodical Plus Ultra, November 1922, año 7, no. 79.

A portrait of Gomes is reproduced in the Enciclopedia universal ilustrada. He is included in Champlin's Cyclopedia of music and musicians and Grove's Dictionary of music and musicians.

For the accounts of these two
Brazilians I am indebted to the
Hispanic Society of America.



156TH STREET WEST OF BROADWAY
NEW YORK, NEW YORK

May 14th, 1936

Howland Wood, Esquire

(8)

Luiz Alves de Lima e Silva, duke of Caxias, was born on August 25th, 1803 at Porto da Estrella, Rio de Janeiro. He studied at the military academy at Rio de Janeiro, graduating with the rank of lieutenant. His military career began in 1823 in a campaign against the Portuguese at Bahia and continued with the suppression of various revolutionary movements throughout the Empire. In 1839 a successful term as governor of the disaffected province of Maranhão brought the title baron of Caxias, a town in that province. He was for a time commander-in-chief against the revolutionists of São Paulo and opposed Rosas and Oribe in Rio Grande do Sul in 1851. His military successes led to his election to the Camara dos Deputados, an appointment as minister of war, and later as president of the Conselho de Ministros. From 1866 to 1869 he commanded the Brazilian army in Paraguay. His title was gradually raised to that of duke. He died at Rio de Janeiro on May 7th, 1880.

This account is taken from Sisson, S.A. Galeria dos brasileiros illustres. Rio de Janeiro, 1861. v.1, p.19-22 (With a portrait) and from the Enciclopedia universal ilustrada, in which the monument to him at Rio de Janeiro is reproduced.

May 15, 1936

Hispanic Society of America,
Broadway at 156th Street,
New York, N. Y.

Gentlemen:

I beg to thank you for the information concerning Gomes and Caxias. This is just the information that we wanted.

Very truly yours,

Curator

HW ks

March 24, 1937

Hispanic Society of America,
Broadway at 156th Street,
New York, N. Y.

Gentlemen:

Certain portraits of Brazilians have been appearing on some of their recent coins. Would it be possible to impose upon you for a little information on certain of these people about whom we have been unable to find out anything in our own library.

One shows the portrait of Santos Dumont. We have sufficient information about him but we were wondering whether he is still alive or dead.

We would like, if possible, a few words about Oswaldo Cruz. He evidently is a scholar as an ancient lamp is depicted on the back of the coin.

Also, I would like a little information about Viscount de Mauá. We presume his name was Iraneu Evangelista de Sousa. All we do find out about him is that in 1850 Pedro II sanctioned a law to open up the Amazon to steam navigation and he entrusted to Mauá the organization of the Companhia de Navegação e Commercio do Amazonas at Rio in 1852 and in the following year commenced operations with three steamers. The coin, however, shows the early type locomotive on the back which makes us think he may have been instrumental in organizing the early railroads in Brazil.

Another piece shows the bust of Admiral Marquis de Tamandaré. We can find out nothing about him.

Very truly yours,

Curator

HWS



156TH STREET WEST OF BROADWAY
NEW YORK, NEW YORK

March 25th, 1937

Howland Wood, Esquire
The American Numismatic Society
Broadway between 155th and 156th Streets
New York, New York

Dear Sir:

Your letter of March twenty-fourth has been received. We regret that we have been unable to find any information concerning either Oswaldo Cruz or the Marquis de Tamandaré.

There is a brief biographical sketch of Ireneo Evangelista de Sousa, Viscount of Maná, in the Enciclopedia universal ilustrada Europeo-Americana, v.57, page 700, which we believe will be of interest to you. The encyclopedia may be consulted in the Reading Room which is open from 1 to 4:30 p.m.

We find that Alberto Santos-Dumont died on July 24th, 1932.

Yours very truly,

THE HISPANIC SOCIETY OF AMERICA
Department of the Library

*Cruz
Grand Doctor. Yellow fever is due to him
died 1917*

Wh 4 0653

Nov. 8, 1937

Hispanic Society of America,
Broadway at 156th St.,
New York, N. Y.

Gentlemen:

As you will note from the accompanying letter, we have been requested to submit the enclosed photograph to you for your opinion.

Judging from the photograph, we cannot see how the thing is very old although the stones in them are so roughly cut they look as though they might be. We would appreciate any opinion you care to make.

Kindly return the photograph as we have not as yet writte to Mr. Belote.

Very truly yours,

Curator

HW ks
encl.